

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg Germany | markk-hamburg.de

decolonize yourself

Empowerment, Performance and Workshop
for students from 8th grade

Hamburg, August 7, 2020 We are looking forward to the start of our project *decolonize yourself* in August 2020! MARKK and its partners, the transnational performance ensemble Hajusom and the Beratungsstelle Lehrerinstitut (LI), will start working with students and teachers of the Hamburger Stadtteilschule Mitte on August 20.

What?

When young people are asked about German colonialism, the majority of them have never heard of it. How could they? There is very little about European colonialism in textbooks and even less about German colonialism.

Yet the modern, globalized world is strongly influenced by colonialism, which continues to have an effect even today. Recently, its violent history has been moving more into focus. The city of Hamburg has also committed itself to reappraising its colonial heritage in 2014.

The school project *decolonize yourself* wants to give students access to the history and present of the term. What ideas are still in our heads today? How can we counter racism and pejorative ideologies?

How?

In the first half of the school year 2020/2021, students and teachers will work together with the performers Zandile Darko and Elmira Ghafoori on a play based on texts from a decolonial perspective and their own research. Workshops in the MARKK and in the "Singraum" of the school take place weekly and should offer the participants a lot of space for processing their own experiences. On February 18, 2021, the result will be publicly performed as a performance with texts, music and choreographies. The *decolonize yourself* show is framed by the opening of the exhibition "Hey Hamburg, do you know Duala Manga Bell?" at MARKK, which is also designed for young people and deals with the topic of colonial heritage.

Who?

With the project *decolonize yourself*, the MARKK continues its self-imposed task of coming to terms with its own colonial past and repositioning itself. The students have access to objects and content and get to know the location of the museum on the one hand, and the background of the creation of museums in an epoch of colonial power difference on the other.

The transnational performance group Hajusom already held a conference on this topic at MARKK in 2019 and in their piece AZIMUT dealt with the personal memories of the performers and their stories of flight.

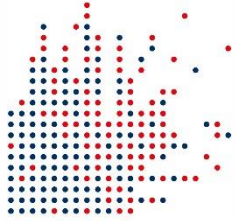
In the long term, the LI is working on a new approach to the subject of colonialism - which has so far been developed from a Eurocentric perspective - and to establish it in curricula and teacher training.

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Projektfonds
Kultur & Schule

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HAIJUSOM!
TRANSNATIONALE KÜNSTE

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MARKK
MUSEUM AM ROTHENBAUM
Kulturen und Künste der Welt