

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg Germany | www.markk-hamburg.de

Archive of Experiences

May 20 - October 16, 2022

The starting point of the exhibition "Archive of Experiences" is a photo album from 1868 associated with the city of Singapore - a gift from the young merchant Egmont Hagedorn to his sister Jenny Hagedorn and her husband Georg Dunker. Photographs from colonies and far-flung port cities were in high demand in 1860s Europe, satisfying a need for "exoticism."

The prints featured in the album are from photographic studios and photographers who were doing business in Singapore and Southeast Asia back then and who played a significant role in shaping the world's photographic memory about this region. The album's 352 photographs give a sense of the cosmopolitan character of Singapore, with its large populations from India, China and Malaysia, and provide a glimpse of people from different social classes - from mine workers to members of the religious and political elites.

116 years after its creation, the album entered the Museum's photographic collection through a gift from its heirs and now, through the work of artist Kelvin Haizels and curators Martha Kazungu and Gabriel Schimmeroth, has become a historical as well as an artistic example. The guiding theme of the 8th Triennial of Photography - "Currency" - is realized by addressing the multi-layered memories and meanings, both sensuously and historically, and the numerous shifts that accompany the circulation and reception of photographs on a private, economic, and global level.

Kelvin Haizels work also engages with the trade routes from Hamburg to Southeast Asia in 1868 - a year before the opening of the Suez Canal - and the upheavals that accompanied it.

Kelvin Haizel

Kelvin Haizel, artist from Ghana (*1987), lives in Accra and Kumasi, was a fellow at MARKK for three months as part of the "MARKK in Motion" program. He is a member of the collectives blaxTARLINES Kumasi and Exit Frame. He has exhibited in Ghana, Mali, South Africa, Switzerland, Denmark and USA.

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With financial support from the Free and Hanseatic City of Hamburg, Ministry of Culture and Media. The exhibition is a project of MARKK in Motion, the initiative for ethnological collections of the German Federal Cultural Foundation.

A catalogue will be published for the exhibition (expected june 2022):

Archive of experiences

Edited by Martha Kazungu and Gabriel Schimmeroth

With contributions by Rasha Salti, Kwasi Ohene-Ayeh, Barbara Plankensteiner, Martha Kazungu, Gabriel Schimmeroth



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