

## Invitation to ZOZAN Workshop 5

**Are you interested in working creatively with an artist, a cultural educator and a group of like-minded people on everyday Kurdish culture and art in June?**

We invite you to take part in the project ZOZAN - Investigations on Mobility and to participate in a workshop with Savaş Boyraz and Duygu Örs.

**Date:** 3 to 4 and 10 to 11 June 2023, 13:00 – 16:00

**Exhibition of the outcomes:** 6 October 2023 until January 2024

**Venue:** MARKK Museum am Rothenbaum, Rothenbaumchaussee 64, 20148 Hamburg

### **Participation:**

Maximum number of participants: 10

The workshop will be held in English.

The material will be provided by the project team and the artist.

We will ask for your consent to the documentation and publication of the work process and results.

If you would like to participate please contact [veranstaltung@marrk-hamburg.de](mailto:veranstaltung@marrk-hamburg.de) until May,26. The composition of the group is arranged by the workshop leaders, bringing together different ways of knowing and working.

**ZOZAN** is a Kurdish term meaning summer pasture. It refers to the traditional way of life of animal husbandry on alpine pastures, to a mobile life in relative freedom.

The art-based research project ZOZAN combines three thematic areas:

- Past and present mobilities
- Cultural heritage and art production
- Identities, forms of memory and representation in transnational spaces.

ZOZAN takes two comprehensive multimedia collections on Kurdish societies created between 1968 and 2019 as its starting point. The Werner Finke Collection and the Mehmet Emir Collection are located at the intersection of art and social anthropology and reflect traditional ways of life and socio-political transformations.

The ZOZAN team (Maria Six-Hohenbalken, Mehmet Emir, Eva Kolm, Eva Stockinger) is organising nine artistic interventions based on multimedia documentation by Finke and Emir.

Experienced artists are invited to engage with the collections and realise an artistic work. They will each lead a workshop with a group of invited participants. In this way, different audiences are included in the forms of presentation that encompass the collections as well as ZOZAN's current engagement with the themes.

The ZOZAN team will realise a detailed audiovisual documentation of the workshops and conduct various talks. The artworks and work processes will be presented to the international public in individual exhibitions in various exhibition spaces and finally as an overall show. In parallel, a multi-page brochure will be produced for each workshop, which will eventually be included in a final catalogue.

## Workshop description

We walk these avenues and streets made of concrete, steel and glass, with real or imaginary villages, mountains, rivers and seasons in our pockets. The distance between our homeland and home address translates into a gap, shrinking and growing around us; a living gap breathing with us.

As migrant dwellers of modern European cities, how do we relate to images of our distant and near past? How do we navigate the (now or ever foreign) land of our past? And what kind of knowledge repertoires do we draw on?

Taking the two photographic archives as a starting point, ZOZAN Workshop 5 will engage with politics of representation and subjecthood in an archival context. Photographic collections of Werner Finke and Mehmet Emir, depicting Kurdish pastoral life, and the ethnographic artefacts from MARKK collection will guide artist **Savaş Boyraz**, cultural scientist and educator **Duygu Örs** and the workshop participants into the conversations.

Spreading over two weekends, we will look into our personal and ancestral pasts to bring out images, objects and stories that accompany us. Can they be re-imagined and re-arranged in an artistic context? We will approach our own visual history, with an eye on the future.

## Events

10 June 2023, 16:00 – 17:30

**Lecture-performance** “Archiving Subjects” by **Savaş Boyraz**

How can colonial objects of desire gain their subjectivity? Can they crawl out of dusty shelves and faded images that they are captured in? And if they could, can they speak? In which language?

This non-academic lecture attempts a subjective reading on archival representation of Kurdish identity through Werner Finke and Mehmet Emir photographic collections and ethnographic objects from MARKK.

10 June 2023, 18:00 – 19:00

**Concert** by **Hêja Netirk** and Birds of Babylon