

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg Germany | markk-hamburg.de

Artists

Sissel M. Bergh (*1974 in Tråante/Trondheim, Norway/Sápmi) is a Trondheim-based Sámi artist and researcher. She makes installations, films, paintings, drawings and objects, as well as collaborative projects. She completed her studies at the Oslo National Academy of Fine Arts and the University of Technology, Durban. Bergh has also lived and worked in Lusaka, Zambia, where she co-founded Munandi Art Studio.

Annika Dahlsten (*1975, Vaasa, Finland) & **Markku Laakso** (*1970, Eanodat/Enontekiö, Finland/Sápmi) are visual artists from Finland who work both independently and as a duo. In their joint work, they focus on photography, animation and video art. Dahlsten & Laakso are interested in the documentary nature of photography, especially concerning issues of staging versus authenticity. Their work has been exhibited in various museums and galleries in Finland as well as internationally.

Marja Helander (*1965, Helsinki, Finland) is a Sámi photography and video artist whose works address her identity teetering between Sámi and Finnish cultures. Helander graduated from the Lahti Institute of Fine Arts with a degree in painting and went on to earn a master's degree from the University of Art and Design Helsinki in 1999.

Erica Huuva (*1980, Liehittäjä (Övertorneå, Norrbotten province)) is a Sámi artist and has been running the company Erica Huuva Samiskt Silver Design since 2005. Huuva creates traditional and innovative Sámi design objects from silver and other materials.

Solveig Labba (*1959, Övre Soppero, Sweden) is a *duodjár*/craftswoman, preschool teacher, craft teacher and reindeer herder. Born in Övre Soppero, she grew up in a family of reindeer herders and learned many craft techniques at home, which she refined by attending various *duodji* courses at Sámi College in Kautokeino. Today, she specializes in traditional and newly designed garments and accessories.

Britta Marakatt-Labba (*1951, Idivuoma, Karesuando, Sweden) combines methods of visual Sámi storytelling with depictions of the Nordic landscape in her artistic practice. Marakatt-Labba is known for her embroideries, for which she weaves fine wool, silk and linen onto white fabric backgrounds, as well as prints, illustrations, and sets and costumes for film and theater. In 2017, her work "Historija" (2003-2007) was shown as part of the documenta 14 in Kassel.

Katarina Pirak Sikku was born in Jåhkåmåhkke/Jokkmokk, Sweden/Sápmi, where she lives and works. Pirak Sikku received her master's degree from Umeå University School of Art and has participated in numerous exhibitions in Sweden and abroad. Her work "GÁLLOK/KALLAK" was acquired by Stockholm Moderna Museet in 2020 and is the first work by a Sámi artist in the museum's collection. Pirak Sikku recently published her book "ÁRBBEHÁRPO/ARVSTRÅDARNA", a treatise on Sámi racial biology, Swedishization and forced resettlement, which is also part of her own family history.

Outi Pieski is a Sámi visual artist living in Ohcejohka/Utsjoki, Finland/Sápmi. Since graduating from the Finnish Academy of Fine Arts in Helsinki, she has exhibited internationally, most recently at the Venice Biennale (2019), Gwangju Biennale

Weitere Medieninformationen und Bildmaterial:

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(2021), Sydney Biennale (2022), Bonniers Konsthall, Stockholm (2022) and Gropius Bau, Berlin (2022). Pieski is represented in many collections and has received several awards, including the Finnish Academy of Fine Arts Award (2017) and the Finnish Cultural Foundation's Grand Prize (2020).

Anniina Turunen (*1983) works as a duojár and teacher in duodji in Inari, Sápmi. She studied textile design at the University of Lapland in Rovaniemi, Finland and graduated in 2017. She has participated in selected group exhibitions and shows in Sápmi in Norway and Finland. She combines techniques and media from textile design and fiber arts and duodji. For her duodji isn't just beautiful handmade items, it's a way of life and survival, part of locality and a whole.

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