



The Museum am Rothenbaum promotes the appreciation of world cultures and arts. It takes account of contemporary social debates in which topics such as colonial heritage, living together in a globalized society and opening museums to a broader public are core elements. As a museum with collections and knowledge archives spanning the globe, it is currently developing innovative exhibitions and events, and focusing its research on the intertwined histories and transcultural creativity embedded in its collections.

The Museum am Rothenbaum is hiring a

**Head of Collection & Research (f/m/d) with Curation of Global Themes and Transcultural Collaboration**

On a Full-Time basis (100%)

The MARKK is looking for a Head of the Collection & Research Department in conjunction with the role of a Curator for Global Issues, Contemporary Art and Transcultural Collaboration. The contract is initially limited to 3.5 years (with possibility of permanent contract thereafter).

In this position, you will contribute curatorial global, overarching themes to the museum's work and exhibition programming, and oversee the curatorial department. You will liaise closely with the Director regarding the strategic direction of the museum's collection-related activities. In the leadership role, you will be responsible for the overall management of all departmental activities and its staff. The department includes the research and curatorial positions (regional collections, provenance research, projects), the collection documentation as well as the library, the photo archive and the documents archive. Important tasks over the next few years include the conceptualization and implementation of a new permanent display as part of the overall modernization of the MARKK. The position will play a central role in this process.

**Your responsibilities:**

- To contribute in shaping the positioning of the museum together with the Director and the curatorial team
- To further develop and implement the museum's research and exhibition strategy in together with the Director and in exchange particularly with the regional curators
- Member of the leadership team of the museum
- Budget and resource planning for the department as well as for research and for the exhibition programme of the museum together with the Director
- Supervising the team of the department in consultation with the Executive Directors
- Supporting the Director in the development and expansion of networks with universities, interest groups, associations and other stakeholders
- Supporting the Director in fundraising activities for research and exhibition projects

- Curation of global overarching themes with appropriate usage of the museum collections and contemporary global art
- Curation of exhibitions

### **Your qualifications:**

- a PhD in cultural and social anthropology (ethnology), global art history or regional studies with a specific focus on material culture and contemporary art as well as knowledge of postcolonial theories and contemporary debates
- Several years of leadership experience or leadership of teams/ managing in a museum
- Outstanding scientific and curatorial expertise, proven by own exhibition projects on cross-regional topics, publications and participation in international research or cooperation projects
- Very good knowledge of current discourses in ethnological museums or in the museum sector in general and experience in dialogue projects with representatives of descendant societies and/or the diaspora
- International networking in the professional community
- Confident command of modern office communication (MS Office package)
- Experience in working with databases and collection documentation
- Very good communication skills as well as excellent leadership and social skills
- Very good understanding of operational structures and processes
- You should have a strong ability to work in a team, be assertive, able to manage conflicts, resilient, reliable and structured way of working
- excellent written and spoken German and English required; if no German language skills are available, you must be committed to learn the language to at least C1 level within 3 years.

### **We offer**

- remuneration in accordance with Hamburg city's wage labor agreement TV-AVH E14
- a varied and future-oriented position in a diversifying team during a key moment of transition and reorientation at our museum institution
- Subsidy for the Deutschland-Ticket
- Great creative freedom in an area of responsibility that is strategically central to the museum

The Museum am Rothenbaum welcomes applications from people of all nationalities, people of colour and applicants with a history of flight or family migration. Severely disabled applicants with equal aptitude will be given special consideration (the location is not barrier-free).

Dr Barbara Plankensteiner (Tel.: 040 / 428 879-501) will be happy to answer any questions you may have.

Please send your written application (including a letter of motivation without photo) by **21 March 2024** via e-mail to [bewerbung@markk-hamburg.de](mailto:bewerbung@markk-hamburg.de) (single PDF, max. 20 MB) or by surface mail to the Museum am Rothenbaum, attn. Ms Lapidus, Rothenbaumchaussee 64, 20148 Hamburg. Please note that we do not return application documents. If you wish us to do so, please enclose a stamped envelope.