

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg Germany | www.markk-hamburg.de

Press Images: Pippis Papa and a Totally True Story from the Pacific.



Carl Pettersson and his wife Singdo with their children on the Tabar Islands near New Ireland, 1918.

In the background on the left are the ritually significant Malagan woodcarvings.

Photographer: Edgar Ravenswood Waite (1866-1928).

© South Australian Museum, Adelaide.



Carl Pettersson

c. 1890, public domain.
Photographer: unknown.

Presseinformation

Museum am Rothenbaum

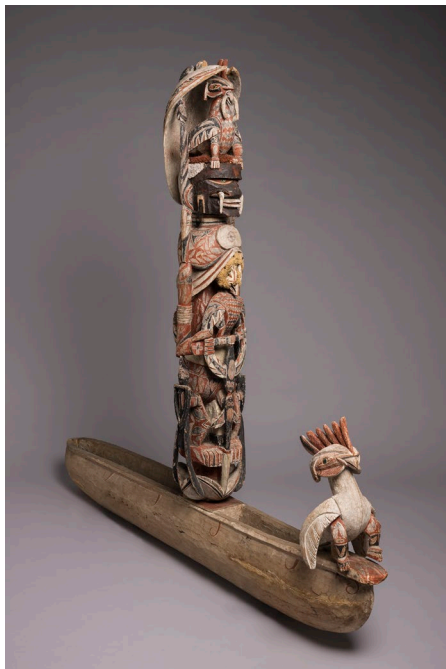
Rothenbaumchaussee 64 | 20148 Hamburg
Germany | www.markk-hamburg.de



Mask: Depiction of a European

Artist not documented, Nissan (Autonomous Region of Bougainville), before 1926
Plant material
Purchase from J. F. G. Umlauff, 1926, 40 x 64 x 25 cm

© MARKK Photo Paul Schimweg



Boat with figures - Malagan

Artist not documented; New Ireland, c. 1900, date: 1905; length: 185 cm, height 145 cm,

© MARKK Photo: Paul Schimweg

The carvings known as malagan play a central role in celebrations held to bid farewell to the deceased in the north of the island of New Ireland. They are varied and composed of several motifs: In addition to birds, fish, snakes and pigs, human figures can also be recognized.

Presseinformation
Museum am Rothenbaum
Rothenbaumchaussee 64 | 20148 Hamburg
Germany | www.markk-hamburg.de



**Malagan, standing figure
with outstretched arms**

Artist: in not documented,
Tabar Islands, New Ireland,
before 1893,
Wood, paint, plant material,
putty, Turbo Petholatus,
purchased from C. A. Pöhl,
1893, 103 x 126 x 26

© MARKK Photo: Paul
Schimweg



Bird's head

New Hanover
Artist not documented, New
Ireland, around 1880.
Material: shells, snail shell,
fiber plant, wood, paint
15 W x 12 H x 3.3 D cm

© MARKK Photo: Paul
Schimweg

Presseinformation
Museum am Rothenbaum
Rothenbaumchaussee 64 | 20148 Hamburg
Germany | www.markk-hamburg.de



Sculpture: Bird with snake

Artist not documented, New Ireland, before 1886
Plant fibers, wood, painted,
Turbo petholatus
Acquisition from Museum Godeffroy, 1886,

© MARKK
Photo: Paul Schimweg



Boat decoration: figure in a fish's mouth

Undocumented artist, New Ireland around 1880.
Wood, plant material, turbo petholatus.
Acquisition from the Godeffroy Museum, 1886.

MARKK, © PhotoPaul Schimweg

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg
Germany | www.markk-hamburg.de



Illustrations

Bird Manu - Illustration
© Jasmina El Boum

Sprouting coconut
Illustration
© Jasmina El Boum

Ship
Illustration
© Jasmina El Boum

Palm tree on island
Illustration
© Jasmina El Boum

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg
Germany | www.markk-hamburg.de



Meri Blouse with flowers, fish and strands of shell money

Manufacturer: not documented inside, New Britain, Papua New Guinea, before 2023, fabric, Purchase Kokopo Market, 2023

© MARKK Foto: Paul Schimweg

The meri blouse is a very popular item of clothing for women in Papua New Guinea. The motifs in the fabric print, such as shell money, masks or plants, play an important role in the various cultures,

Presseinformation
Museum am Rothenbaum
Rothenbaumchaussee 64 | 20148 Hamburg
Germany | www.markk-hamburg.de



Decorative disk - kapkap

Artist:in undocumented,
Kapsu, New Ireland, before
1905

Shell, tortoiseshell, cord
Purchased by Franz Emil
Hellwig, 1905.

© MARKK Photo: Paul
Schimweg



The photo bears the caption
“Labor Boys making Copra”.
However, it shows both
men and women working
coconuts on a plantation in
Samoa to extract copra.
The Samoa Islands were
one of the main areas of
employment for workers
from the Bismarck
Archipelago.

Photo: Alfred Tattersall,
undated from the Adolf
Emil Ohle Collection, Upolu,
Samoa Islands, MARKK inv.
no. 2014.20:18

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg
Germany | www.markk-hamburg.de



Gold coin of the New Guinea Company: 20 marks

German New Guinea, 1885, metal

On loan: Numismatic Collection of the Deutsche Bundesbank, Frankfurt am Main.

The New Guinea Company had the right to mint its own coins and put the New Guinea mark into circulation. There were copper, silver and even gold coins with the image of the bird of paradise. The money was only minted in small quantities and was equal in value to the imperial coins. It never really caught on as a currency in its own right and was withdrawn from circulation by the colonial government in 1911.



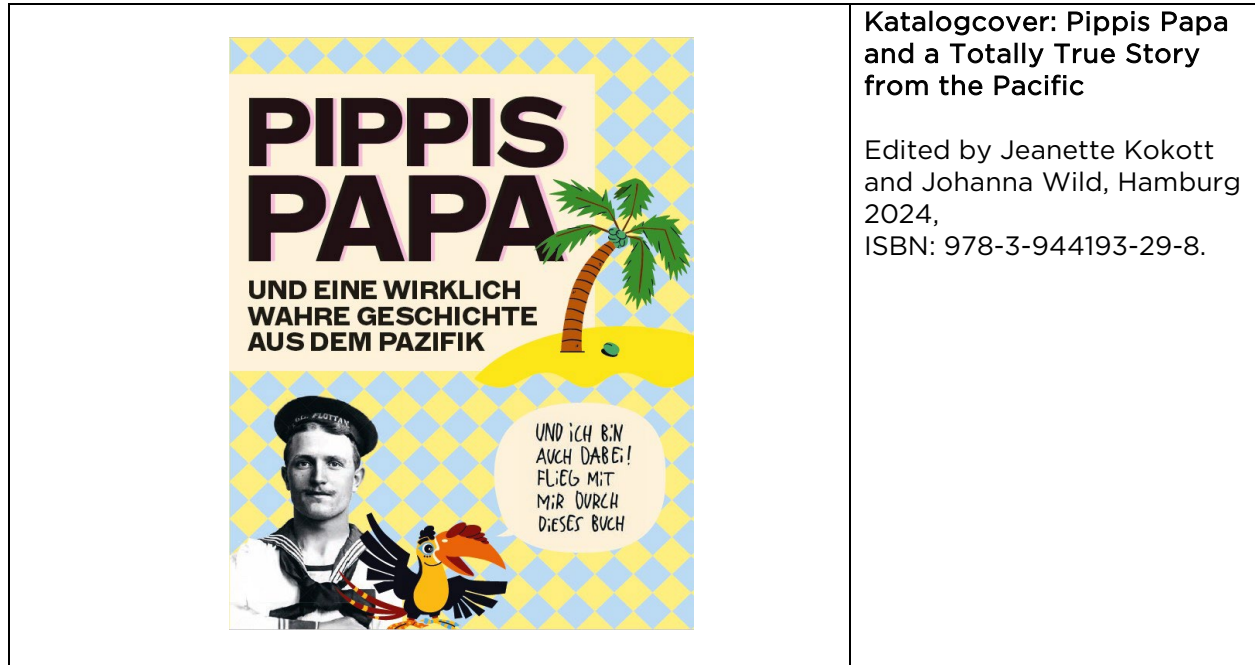
Poster design Pippis Papa

© MARKK, Design: Rocket & Wink

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg
Germany | www.markk-hamburg.de



Katalogcover: Pippis Papa
and a Totally True Story
from the Pacific

Edited by Jeanette Kokott
and Johanna Wild, Hamburg
2024,
ISBN: 978-3-944193-29-8.

Download: <https://markk-hamburg.de/presse/>

These photos may only be used for editorial reporting on MARKK exhibitions
and projects and may not be altered. Any other use is not permitted and
requires express permission.