

Presseinformation

Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg Germany | markk-hamburg.de

Press Images: Benin. Looted History



Relief Plaque: Idah War Scene Master of the Battles
Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria, 16th/17th century
Brass, Transfer from the Museum für Kunst und Gewerbe Hamburg, 2021, Inv. no. 2021.22:1
Loan from the National Commission for Museums and Monuments Nigeria
Photo: Paul Schimweg
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Commemorative Head of a King
Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria 16th century
Brass, Transfer from the Museum für Kunst und Gewerbe Hamburg, 2021, Inv. no. 2021.22:3
Loan from the National Commission for Museums and Monuments Nigeria
Photo: Paul Schimweg
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Commemorative Head of a King
Uhunmwun Elao Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria, 19th century
Brass, Acquired from J. F. Blech, 1898, Inv. no. C 2340
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Christian Cross
Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria, 16th/17th century
Brass, Acquired from Carl Goltermann in 1906, Inv. no. 922:06
Loan from the National Commission for Museums and Monuments Nigeria
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Body Fragment and Head of a Snake Sculpture
Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria, 17th/18th century
Brass, Acquired from Fritz Stahl, 1903, and Oskar Kaiser, 1904, Inv. nos. C 3827, C 3951
Loan from the National Commission for Museums and Monuments Nigeria
Photo: Brigitte Saal
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Relief Plaque: Oba with two Dignitaries
Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria, 16th/17th century
Brass, Acquired from John Lembcke, 1900, Inv. no. C 2897
Loan from the National Commission for Museums and Monuments Nigeria

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Hand-Held Clapper with Horserider Figure
Unidentified artist of the Ivory Carvers Guild
Igbesanmwan, Benin Kingdom, Nigeria, 18th century
Ivory, Acquired from Fritz Lüttge, 1901, Inv. no. C 2935
Loan from the National Commission for Museums and Monuments Nigeria

Photo: Paul Schimweg
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Hip Mask with Leopard Head
Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria, 18th/19th century (?)
Brass, Acquired from John Lembcke, 1899, Inv. no. C 2394
Loan from the National Commission for Museums and Monuments Nigeria
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Arm cuff with Portuguese Heads
Unidentified workshop of the Ivory Carvers Guild Igbesanmwan, Benin Kingdom, Nigeria, 18th/19th century (?)
Ivory, Acquired from the Museum für Kunst und Gewerbe Hamburg, 1898, Inv. no. C 2323
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Altar Figure: Rooster Okpa
Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria, 17th/18th century
Brass, Donated by Wilhelm Anton Riedemann, 1902, Inv. no. C 3347
Loan from the National Commission for Museums and Monuments Nigeria

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Key Unidentified workshop of the Bronze Casters Guild Igun Eronmwon
Benin Kingdom, Nigeria, 19th century (?)
Brass, Acquired from W. D. Webster, 1901, Inv. no. C 3059
Loan from the National Commission for Museums and Monuments Nigeria

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Pendant with Portuguese Horseman
Unidentified workshop of the Bronze Casters Guild Igun Eronmwon, Benin Kingdom, Nigeria, 16th/17th century
Brass, Acquired from Adolf Heemke, 1904, Inv. no. C 4050
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Oba Ovonramwen imprisoned on the British yacht Ivy, on the way to being exiled to Calabar
Photo: Jonathan A. Green, Nigeria, 1897, Inv. no. 1900.2:1

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Commemorative Head of a Chief
Unidentified workshop of the Guild of Wood Carvers Igbesanmwan, Benin Kingdom, Nigeria, 19th century
Wood, brass sheet, Acquired from the Museum für Kunst und Gewerbe Hamburg, 1899, Inv. no. C 2432
Loan from the National Commission for Museums and Monuments Nigeria

Photo: Brigitte Saal
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Mudfish Box Unidentified Omada artist, Benin Kingdom, Nigeria, 19th century
Wood, Acquired from W. D. Webster, 1900, Inv. no. C 2876
Loan from the National Commission for Museums and Monuments Nigeria

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British Expedition members after the capture of Benin City, in a courtyard of the royal palace with bronzes and ivory. Unidentified Photographer, Benin City, Nigeria, 1897
Reproduction, Inv. no. AF-CA 79-13, Coll. The Trustees of the British Museum, London



Return of Looted Coral Regalia to Oba Akenzua II. in 1938 Phil Omodamwen, Benin City 2021 / Brass / Acquired from artist, 2021 with support of the MARKK Friends Society, Inv. no. 2021.23:1

Photo: Paul Schimweg
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I am Ogiso, the King from Heaven
Victor Ehikhamenor, 2017
Rosary beads, thread on lace textile, Lent by the Artist

Photo by Paul Schimweg
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View of exhibition "Benin. Looted History" at MARKK
Photo: Paul Schimweg
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Photo: Paul Schimweg
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Prof. Abba Isa Tijani, Dr. Carsten Brosda, Prof. Barbara Plankensteiner, Dr. Martin Hoernes (from left to right) in the exhibition "Benin. Looted History"
Photo: Paul Schimweg
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