

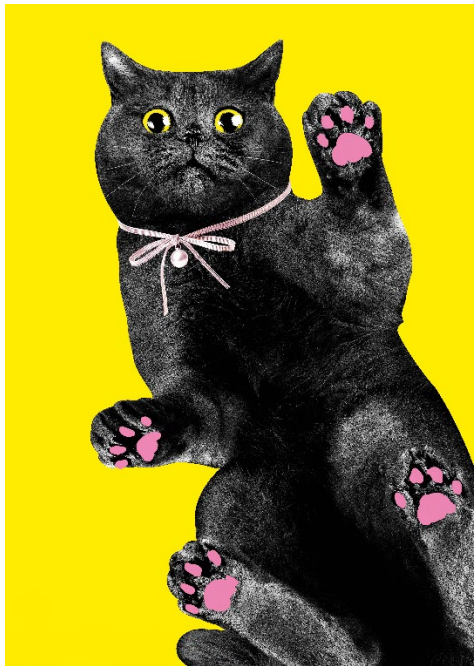
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Museum am Rothenbaum

Rothenbaumchaussee 64 | 20148 Hamburg
Germany | markk-hamburg.de

Press Photos: CATS!

December 5, 2025 through November 29, 2026

	Poster Design for CATS! © MARKK, Design: Rocket & Wink
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Daioh Negora (Snow Pearl)
Konatsu (*1996)
Tokyo, Japan, 2025
Sofubi (japanese vinyl)
20 x 11.8 x 15.5 cm
MARKK cat. no. 2025.14:1, Purchase,
2025

© MARKK, Photo: Paul Schimweg



Maneki-neko
Doll manufacturer Baigetsu
Tomimoto-Ningyoen
Tokoname, Prefecture Aichi, Japan,
2025
Ceramic (clay), glaze
16 x 11 x 10 cm (Black: 1); 23 x 16 x 15
cm (White: 2); 13 x 9 x 8 cm (Yellow:
3) MARKK cat. nos. 2025.15:1-3,
Purchase, 2025

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	Hiro is Everywhere Taewon Ahn (안태원) (*1993) Seoul, Korea, 2023 Acrylic on resin 51 x 31 x 34 cm MARKK cat. no. 2025.16:1, Purchase, 2025 © P21 and Taewon Ahn, Photo: Jonghyun Seo
	Scarecrow Workshop not recorded Hamburg, Germany, early 20th century Metal, glass MARKK cat. no. 39.68:1, purchase from Fachgeschäft für Eisenwaren, Hausrat, Glas, Porzellan (specialty shop for hardware, household goods, glassware and porcelain) Christian G.W. Burmeister, 1939 © MARKK, Photo: Paul Schimweg
	Children's cap with tiger head Maker not recorded Nanjing, China, 19th century Silk, cardstock 27 x 5.5 x 23.7 cm MARKK cat. no. 32.159:74, exchange with the Academia Sinica, 1932 © MARKK, Photo: Paul Schimweg

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US election campaign poster »Cat Ladies for Kamala 2024«

Producer: LifeSizeCustomCutouts
USA, 2024

Paperboard

41 x 30.5 x 0.7 cm

MARKK cat. no. 2025.18:1,
Donation, 2024

© MARKK, Photo: Paul Schimweg



Masks for cat mummies

Maker not recorded

Egypt, Late Period to Ptolemaic
Period, 1st millennium BCE

Gilded and painted cartonnage

On loan from the Ägyptisches
Museum Bonn, cat. nos. BoSAe
3155b and 3155d

© Ägyptisches Museum Bonn, Photo:
Mick Vinzenz

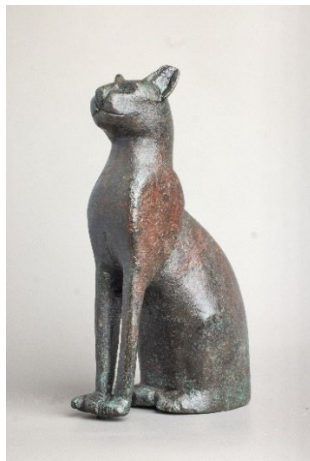


Figure of a cat sitting (Bastet)

Maker not recorded

Ancient Egypt, Late Period to
Ptolemaic Period (1st millennium BC)

Bronze

20 x 8 x 14 cm

On loan from the Ägyptisches
Museum Bonn, cat. no. BoSAe P 35

© Ägyptisches Museum Bonn, Volker
Lannert

Weitere Medieninformationen und Bildmaterial:

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Karagöz figure Kedi

Master not recorded
Istanbul, Türkiye, 19th century
Animal hide, colour pigments
17.2 x 25 cm
MARKK cat. no. 19.44:24, Purchase
from Hellmut Ritter, 1919

© MARKK, Photo: Paul Schimweg



Giant Octopus from the Nameri River in Etchū, from the series Auspicious Desires on Land and Sea

Utagawa Kuniyoshi
Japan, 1852
Paper, pigments
24.5 x 36.2 cm
MK&G cat. no. IE1909.81.7, On loan
from the Museum für Kunst und
Gewerbe Hamburg

© Museum für Kunst und Gewerbe
Hamburg



Pendant in the shape of a spotted cat

Artist probably from the Vicús or Moche culture, Lambayeque,
northern Peru, ca. 500 BCE - 700
CE
Embossed gold sheet
3 x 3.2 x 10.9 cm
MARKK cat. no. 27.118:1, purchase
from Hans H. Brüning, 1926

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Stirrup vessel in the shape of a feline, possibly an ocelot
Artist of the Moche culture, northern Peru, ca. 100-700 CE
Clay, coloured slip
20 x 22 x 13.5 cm
MARKK cat. no. 28.84:1, on loan from Consul Franz Wiebe, 1920

© MARKK, Photo: Paul Schimweg



Maneki-neko
Maker not recorded
Japan, 1920s
Wood
3 x 4 x 6.5 cm
MARKK cat. no. 31.175:3, purchase from Julius Konietzko, 1930

© MARKK, Photo: Paul Schimweg



Children's shoes with tiger head
Maker not recorded
China, 19th century
Silk, cardstock, linen
3.7 x 5 x 10.2 cm
MARKK cat. no. 32.159:75, exchange with the Academia Sinica, 1932

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Cape in the shape of a lion *lämd*
Maker from the Amhara
Ethiopia, 20th century
Lion hide and mane, velvet, gold,
silver alloy
85 x 54 x 9 cm
MARKK cat. no. 54.8:6, purchase,
1954

© MARKK, Photo: Paul Schimweg



Hello Kitty Paladone lamp
Tomik Toys GmbH, licensed by
Sanrio
China, 2024
Plastic
H 16cm
MARKK cat. no. 2025.17:1, Purchase,
2025

© MARKK, Photo: Paul Schimweg



**Queen Elizabeth II wearing a
leopard fur coat**
Photographer not recorded
Sandown Park, United Kingdom,
1962

© PA Images / Alamy

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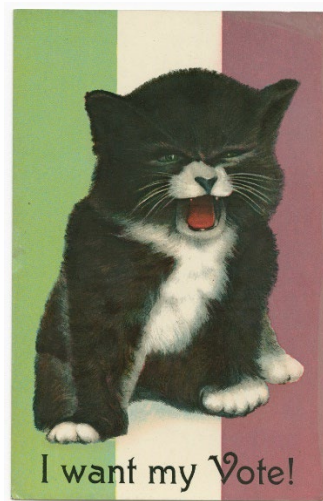
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Cat shelters

Rahel Wille
Istanbul, Türkiye, 2024-2025
Photo series

© Rahel Wille, Istanbul, 2025



Postcard »I want my Vote!«

Artist not recorded
Baltimore City, USA, c. 1908
Paper
13.7 x 8.8 cm
MARKK cat. no. 2025.19:1,
Purchase, 2025

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Between the Leopard and the Jaguar

Melanie Cervantes (*1977), Dignidad Rebelde

Oakland, California, 2019

Screenprint on paper

76 x 112 cm

Printed at Taller Arte del Nuevo

Amanecer von Eddie Lampkin

Edition of 39

MARKK cat. no. 2025.20:1,

Purchase, 2025

© Melanie Cervantes



Military official's rank insignia, pair of tigers

Maker not recorded

Korea, turn of the 19th-20th century

Silk, paper

18 x 20.4 cm

MARKK cat. no. 2008.8:2a, gift,

2008

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Weitere Medieninformationen und Bildmaterial:

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We're improving the window
(Johnny Walker, Ivory, Tarzan)
Irmgard Töpelmann
Hamburg, Germany, 2020
Digital photography
winning photo outreach project

© Irmgard Töpelmann



Luni with her doppelganger
Stephanie Bavink
Hamburg, Germany, 2025
Digital photography
winning photo outreach project

© Stephanie Bavink



Yavar on the go
Aaron Schreiber
Russia, 2020
Digital photography
winning photo outreach project

© Aaron Schreiber

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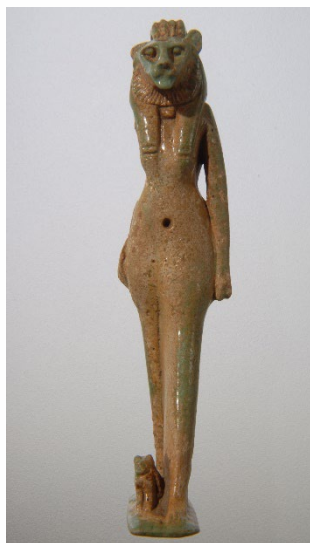
Death of the State of Zaire
Cheri Cherin (*1955)
Kinshasa, Democratic Republic of
the Congo, 1999
Acrylic on canvas
On loan from the Weltmuseum
Wien, cat. no. 177.945

© KHM-Museumsverband



Roi des Bêtes (King of the Animals)
Cheri Cherin (*1955)
Kinshasa, Democratic Republic of
the Congo, 1999
Acrylic on cotton canvas
On loan from the Weltmuseum
Wien, cat. no. 178.334

© KHM-Museumsverband



**Statuette of the goddess Sekhmet
with a small cat at her feet**

Maker not recorded
Ancient Egypt, New Kingdom to
Late Period (1550–332 BCE)
Green faience
H 9 cm
On loan from the Ägyptisches
Museum Bonn, cat. no. BoSAe SLS
10 (Lisa Schwarz collection)

© Ägyptisches Museum Bonn,
Nobert Boer

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Kitch's Last Meal

Carolee Schneemann (1939–2019)
New York, 1973-1976
Super 8mm film transferred to
digital video (colour, sound)
54:11 min.

© Carolee Schneemann Foundation
and VG Bild-Kunst, Bonn 2025.
Courtesy of Electronic Arts Intermix
(EAI), New York



Still from "The Realm of Transcendence: Night Revel"

Digilab, School of Animation and
Digital Art, Communications
University of China, China, 2025,
Digital animation

© Wang Lei, Art Director Digilab

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Goddess Durga

Artist not recorded, Kolkata, India,
ca. 1930,
Watercolour on paper,
MARKK Inv. No. 35.20:2,
Gift of A. Byhan, 1935

© MARKK

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